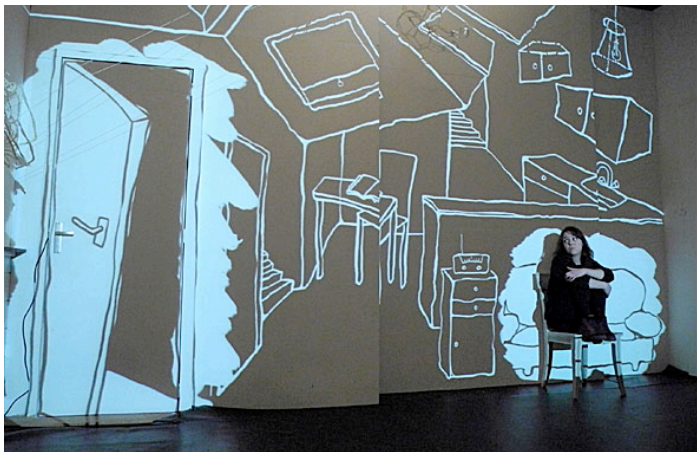


Technical rider

2nd Storey

Eva van Welzenis & Willemijn Schellekens



General

Length: 30 minutes

Max. 3 performances a day

Min 1 hour between performances

Audience: 50 - 80 persons per performance

➤ Age 6+

➤ Team: 3 persons on the road.

Location

An empty house, store, barn...

Dimensions at least 5 X 12 metres

➤ Ideally 7 X 16 metres

We need a space that can be made dark.

Background white of lightly coloured material (stone, plaster, wood, wallpaper)

➤ As long as the background is light, the structure of the wall is not important. Doors or frames are no problem. Most corners and niches are no problem to work with.

We like to receive a photograph of the location beforehand.

➤ Within the parameters above, we adapt easily to the chosen location.

Electricity, light & sound (see drawing)

We ask the festival to supply us with a technician to assist during build up and break down.

We ask the festival to provide a technician during the performances.

We need 3 separate groups of 16 Amp at the location.

➤ We bring our own lighting.

➤ We bring our own sound set.

➤ We bring our own lcd-projector.

Changing rooms

We need a space to store our equipment and where we can change.

Build up/break down

➤ We need 4 hours to build up.

➤ We prefer to arrive the evening before the first performance.

➤ We need 2 hours to break down.

We travel with 1 car and need parking space near the location.

The car must be able to reach the location for unloading and loading.

Hotel

We ask for 3 single rooms ideally.

Meals

➤ 1 vegetarian and 1 Bell Pepper / Cucumber allergy.

Bookings via: cc@entract.nl

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